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be made to the heart.

seen in this city.

out children.

Pennsylvania averue house

light heartily appreciated the play

and voted it one of the best ever

Bedroom and Bath."

"Parlor, Bedroom and Bath" has

that robs them of aversion.

Fasett. Anne Morrison,

Mackay and others.

buoyant optimism.

be seen for the balance of the cur-

Metropolitan

Youth."

sort at the edge of Los Angeles.

"Blind Youth" is a drama

When it came to making a pic

themselves short of material.

never seen to better advantage.

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Church Garlanded in Floral Decorations in Honor Of Exercises.

Children's Day was celebrated by Calvary Baptist Sunday School yesterday morning before an audience that crowded the church auditorium. The floral decorations were attractively arranged, and as a special feature lattice - work gates were erected at the entrance to the aisles hrough which the children marchd before being seated.

Dr. J. Stanley Durkee, president f Howard University, made a short address to the children. Prayer was offered by Prof. Louis D. Bliss, nd an offertory violin solo was played by Nathaniel B. Chase. Nathan S. Faucett, superintendent of night. the school, also participated in the

The Court of Honor.

The court of honor was composed of Margaret Aler, Lucille Booker, Kathryn Brown, Frances Cureton, Clara Dalphin, Janis Dawson, Mildred Ellis, Christine Fassett, Marion Fretwell, Hazel George, Anna Goodall, Elizabeth Hardesty, Bertie Herndon, Roberta Hopkins, Nan Lipscomb, Nell McClure, Mildred Marjorie Mothershead, able cover charge of 50 cents and 5 cents war Erma Mussina, Gladys Myers, Florence Partello, Dorothy Patterson, Dorothy Rowe, Eva Shoemaker, Helen Stoutameyer, Ethel Inck. Elsie Van Horn, Helen Wilson and Helen Wyse.

Many Other Selections.

In addition to the part taken by the various classes, selections were given by Frank T. Hoadley, Elizabeth Hilda Jones, Ann Carpenter, Ruth Carpenter, Stewart Smith, Joseph Sisson, Virginia Bibb, Bobbie Zearfoss, Margaret Clayton, Dick Buckingham, Elmer Barnett, James Councilor, Gardner Brooks, Betsy Evans, Julia Neff, Wilbur Gooch, Margaret Hammond, George Devor, Edna May, William Tribble, Neal Bragaw, Doris Brigham, Marjorie corps of youthful experts in pan-Allen, George B. Fraser, jr., Randall Adams, Arthur Stewart, Grace Wilkins, Wood Thomas, Polly Leake, Margaret Marklin, Jack Almquist. Gilbert Feelemyer, Margaret Hammond, Stuart Abraham, George Sanderlin, Helen Sanderlin, Miriam Price, John Firth Marquis, Floyd A. Potter, jr., was at the organ, at Venice, the celebrated beach re-

Grain Exports in Boston Hit. Boston, June 20 .- A serious situa- fectively with the drab disappoint- that lyric ditty of yesteryear: tion exists in the Boston export ments that sometimes cloud the suntrade, especially pronounced as re- set of life. Two sons, parted by the gards movement of grain through decree that released their parents this port. Today there was not a from the bonds of matrimony, grow bushel of export grain in any of to manhood amid vastly different Chamber of Commerce has appoint- father's charge grows to be a fa-

LOCAL MENTION.

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ASSESS.

SATCHOUC

Poll's-The House Without Children." Another big picture week at the

Poli house here opened last night with "The House Without Childern" as the topic of the week.

This week's show is a human The story concerns two sisters of opposite types who are separated in youth and in later life are fated to interest drama pure and simple oppose each other. Bertha, the blonde, later to be known as "The The photoplay was written by Robert McLaughlin, and is one of the Yellow Typhoon," weds Robert Hallomost powerful appeals which can well, a naval engineer, deserts him in Paris, goes to the Orient, and be-The large audience in the big comes known as a notorious courtesan under the title mentioned.

Hilda, the brunette, is a Secret

Service agent. Robert Hallowell, at The plot of the picture is laid Manila, perfects the plans of an around the title, and deals with a anti-submarine invention. Hilda is "house without children" and the sent to guard him when he takes sadness attendant on such a ca- the plans to Washington. Bertha Finally it is shown what with her paramour, Karl Lysgaard. joy a child brings to human hearts arrives in Manila. They raid Haland what care and fuss one can lowell's bungalow and Bertha shoots make over a child after being with- and kills him. But the plans are in the possession of Lieut. Commander Mathison, who starts with -Garrick Players in "Parlor, them for Washington. Hilda sails on the same ship as do the con-The Garrick Players began their spirators, Mathison does not wholly cond week's presentation of "Par- trust Hilda on account of her relor, Bedroom and Bath," at the Garsemblance to the blond woman, but novel, rick last night. This farce, by C. W. is convinced of her sincerity later. Bell and Mark Swan, has met with At San Francisco the plotters make such overwhelming popularity at a final attempt to rob Mathison in the Garrick during the past week his hotel room, but are fustrated

ton and are united. set a new popularity record at the The Rialto Symphony Orchestra Garrick largely by reason of the interpretation given the piece by the with a musical setting which fits The comedy of its lines and situations has been emphasized and its more daring dialogue and situations handled with a touch of delicacy for the week, selections from "The Milado," is not only perfectly ren-The same cast that appeared in dered but also exceptionally approthe same production last week will priate. Short subjects of unusual merit close the bill. week. It includes Malcolm

> Loew's Palace-Wallace Reid in "Sick Abed."

Butterfield, Amy Dennis, Edward There is less plot than there is laughter to "Sick Abed," the latest screen production that brings Wallace Reid, the fascinating juvenile Seldom do producers of film plays star, to the screen of Loew's Palace cast their romances of the springthis week, but yesterday's audiences time of life so skillfully as has been done in "Blind Youth," which was can testify that what "Sick Abed" disclosed for the first time in Wash- may lack in the form of consistington at Crandall's Metropolitan ently developed drama it quite Theater yesterday. In this brilliant- makes up in its impulse to hilarity. ly pictured and spontaneously act-When one considers that "Sick ed camera version of the famous Abed," the featured attraction, is stage success of the same name by National Pictures, Inc., presents a tomime who completely catch and

perfectly visualize the spirit of week dedicated solely to merriment and laughter. Quite in keeping with the unusual This latest Reid picture does not quality of the bill's major feature is deserve a title like "Sick Abed." the principal supplementary film. As a matter of strict fact "Sick "All in a Day," in which Snub Pollard and a supporting cast of Abed" is hardly any title at all for Ormsby, Harold McNeil, James Mer- amusing young people demonstrate a merry-maker of this sort. It ser and Virginia Cureton. Louis the laughable possibilities of a day might so much better be called der the direction of Claude V. Bur-"Goodnight, Nurse!" and Director Gannon, of the Palace Symphony of Orchestra, sounds the very keynote of the picture itself in a revival of youthful ebulliences contrasted ef-

"I don't want to get well; "I don't want to get well; "I'm in love with a beautiful

nurse!" That's the story in essence. The the three elevators here, and not a surroundings. The mother has be- handsome Wallie appears as the who appears in person in a specbushel on the way. In view of the come a social climber; the father a next friend of a gentleman who is tacular aquatic exhibition and situation the Grain Board of the derelict of Paris' Latin Quarter. The discovered in a rather compromis- the film attraction, Mary Miles Minchamber of Commerce has appeared a special committee to take ac-ed a special committee to take ac-cial bounder. The dramatic clashes who secretly pines toward her husare the outgrowth of rivalries be-tween the brothers after the father who secretly pines to

has died and the artist son has tion and hubby's friend is in danger There is a threat of a divorce acachieved wealth and position in New of being summoned by his friend's wife as the star witness. In desper-In addition to Mr. Pollard's single reel absurdity, "All in a Day," shamming illness, but one good look the excellent bill includes a brief at his trained nurse gives him the revelation of the tropical beauties age-old trouble-love

of Florida, a new issue of the rath of Florida, a new issue of the rath of her husband is quite dismayed at the turn of affairs with her husband's young friend, and seeing the band's young friend, and seeing the the turn of affairs with her husband's young friend, and seeing the friend head over heels in love with held yesterday due to the day being the nurse, she decides to forgive her husband and let his friend go ahead and marry his nurse. What happens to Wallie before that end story. Moore's Rialto-Anita Stewart in is attained is too long a story to tell "The Yellow Typhoon," the here, but with Wallie as the patient producers certainly did not find and Bebe Daniels as the nurse, one

As can imagine the romantic climax a result, the production presented that develops from their meeting. yesterday at Moore's Rialto Theater Words fail to picture the hilarity by the First National Exhibitors of Mr. Sennett's newest piece of tomheld a capacity audience in the grip foolery, called "By Golly," and the of tense excitement from the openrest of the program includes a noving to the closing scene. Anita Stewart in the dual stellar role of elty overture selection by the Palace Symphony Orchestra, "In a Bird Hilda and Bertha Nordstrom, bru-Store " (Lake); a scenic reel, a Mutt nette and blonde twin sisters, was and Jeff cartoon; the news pictures, "Topical Tips" and others features. The picture is avowedly straight Loew's Palace seems the logical melodrama of the purely sensational laugh center of the week.

Crandall's-"Rebecca of Sunnybrook Farm."

After all, Mary Pickford has no equal upon the screen in the sympathetic depiction of the quaintnesses and pathetic pleasures of orphaned young girlhood. Hers is a sure command of the pantomimic Second hotel from beach and Steel Pier. Rooms single or en suite with private baths and running water. Highest standard in cuisine and service. Write for terms and booklet. JACOB BOTHWELL. tricks that strike quickest to the easier emotions. This was demonstrated again yesterday at Crandall's Theater where the most famous of the screen's brilliant young stars achieves a new success in a new edition of her most popular vehicle. "Rebecca of Sunnybrook

> In this delightful version of Kate Douglas Wiggins' widely-read story. Mary Pickford is called upon to portray a character that is wholly within her interpretative powers. Rebecca manifested the same appealng qualities even under the most adverse circumstances that her impersonator on the silver sheet has repeatedly proved to be her own natural reactions to the same ex-

citements. In the star's support, Eugene O'Brien recognized as one of the ost capable leading men on the American stage, does the best work he has ever contributed to shadow

The bill for the first two days of the week is completed by a varied list of abbreviated camera subjects and appropriate musical accompani-ment.

Loew's Columbia—Dorothy Gish in "Remodeling a Husband."

Dorothy Gish, that impish young hellion of the celluloid, comes to Loew's Columbia Theater for the first four days of this week in her latest antidote for the weather and the cost of living. It's entitled "Remodeling Her Husband" and it not only serves to bring Miss Lillian Gish, the star's sister, into the limelight as a new directoral lum-inary of the celluloid but it also introduces to photoplay devotees Miss Gish's new leading man, James Rennie, seen in Washington not so long ago opposite Miss Ruth Chat-terton in "The Merrie Month of

"Remodeling Her Husband" also brings into prominence a new screen writer, Dorothy Carter, who screen writer. Dorothy Carter, who gives the screen her first effort in this new farce for the "little disturber" of Griffith's "Hearts of the Washington. There were scores of World." Mr. Rennie. it is evident.

type, with suspense developed to the nth power and thrills plentiful. Romance, adventure, and exciting struction follow each other in rapid succession.

The stern and thrills plentiful score as heavily with photother in the play enthusiasts as he has on the dancing on the large pavilion. Fishing structure, and exciting structure, and exciti acting and Miss Carter, it would

> more screen stories.
>
> This newest Gish picture draws its chief inspiration from its ability to furnsh the star with material that brings out the rich vein of farce-comedy incorporated in that the advice of her friends and mar-made four miles east of the Mandy ries a male flirt. The wedding mines, on Schist Lake, and it is exhas been mixed up in two affairs in later.
> rapid succession, after which wifie
> (Miss Gish) steps in with a course the gentleman's sentimental though

misguided tendencies. By way of novelty and spice, the Columbia offers a splendid array of added musical and photoplay pro-

Moore's Garden - "The Sea Wolf." All the red-blooded adventure that Jack London put into his famous novel, "The Sea Wolf," has been retained in the screen version, which opened a week's engagement yeswith Noah Beery in the stellar role. the Garrick during the past that the management was practi-that the management was practi-that the management was practi-cally forced to continue the run for the fight which follows Karl and portrayed on the screen with a another week, ending next Saturday Bertha are killed. Mathison and startling vividness that the printed Hilda deliver the plans to Washing- page could never hope to attain. The ramming of a ferryboat by a whalunder the conductorship of Daniel Francisco Bay, the beaching of the Breeskin, as usual steps to the fore schooner in a gale, the fight between "Wolf" Larsen and his maddened the presentation perfectly and at crew, the escape through the storm the same time charms the musical in an open boat, and the rescue by sense of the listener. The overture a revenue cutter are all there, no point of romance or adventure bely brought to life if such is possi-

The central figure in the picture is "Wolf" Larsen, brutal captain of "The Ghost," a whaling and sealing iron, dominating his crew by sheer physical strength and brute force. Yet at heart he is a philosopher, ready to prove with skillful argurich idler and a beautiful girl, picked up by the schooner after a crash come into contact with "Wolf." and their strange and terrible adventures while under his domination form the plot of the

"Wolf," both physically and by reacoupled in the projection with Mack son of his undoubted talent as a Lou Tellegen and Willard Mack, Sennett's latest celluloid scream, character actor. Tom Forman and "By Golly," little imagination is Mabel Julienne Scott do excellent required to reach the conclusion work, while Raymond Hatton draws that the Palace has a program this laughter all through the performance in his depiction of the sad-eyed Scenically the production is all

that could be asked. Essentially a seapicture, such views predominate. unusual musical effects and in this particular the Garden Orchestra, unrows, is not found wanting. Auxiliary features show careful selection.

Moore's Strand-Double Bill.

No presentation made at Moore's Strand Theater this season seems to have created more popular interest and enthusiasm than the double bill consisting of "Ideal," lady champion swimmer and diver of the world ter in her latest Realart "Nurse Marjorie,' which, together with the amateur contests held nightly, were all continued for a ning yesterday.

"Ideal," the headline feature of the bill, is a treat to behold both in and out of the water, her exhibition ation, the friend takes to a hospital and out of the water, her exhibition of fancy swimming and diving in the great specially constructed tank which occupies the greater part of the Strand stage, bringing forth continuous applause from yesterher husband is quite dismayed at continuous applause from yesterday's capacity audience.

Crandall's Knickerbocker - "Blind

Youth."

Those numerous amusement-seekers who yesterday availed themselves of the many superlative features comprising the early-week bill at Crandall's Knickerbocker Theater enjoyed what amounted almost to a personal visit to one of the gayest spots on the Pacific Coast. The scenes of Snub Pollard's latest camera comedy, "All in a Day," presented as the chief supplementary offering of the bill arranged for yesterday and today, are laid in and about Venice, Cal., a beach pleasure place that abounds those constituents of uncurbed hilarity that have made it known from coast to coast.

Other effective subsidiary features of the bill were found in the new and thoroughly interesting issue of the Pathe News released for the first time yesterday, and in the added camera subjects that rounded out an especially diverting

program. The piece de resistance of the attractions assembled for yester-day and today is National Pictures' exceptionally well-adapted pictur-ization of "Blind Youth," the sensational stage success by Lou Tellegen and Willard Mack, in which the principal roles are faultlessly played by Walter McGrail, Leatrice Joy, Colin Kenny, Clara Horton, Joseph Swickard, Ora Carewe, and others of note.

Glen Eche Park.

Near-winter weather and threatening showers yesterday served to down the attendance at Glen Echo Park, but in spite of the "flareback" in weather a goodly number found their way to this resort. where the first appearance of the season of Sol Minster and his popular band was scheduled as the attraction on the program there. These free concerts have become extremely popular with the music lovers of the Capital, and usually the Sunday crowds are among the largest of the week. In addition there is a wide variety of entertainment offered. The park's big rides, ilke the derby, gravity, and whip, provide amusement with a punch to it, while the sentimentally inclined, and others as well, swear by the new scenic water ride, the Old Mill. Yesterday Hilarity Hall came in for of patronage, the big building being especially attractive when the weather is a bit inclement.

Tonight and other week nights the eleven-piece orchestra will start its juzzy strains promptly at 8:30. and the dancing will continue until almost midnight. CHESAPEAKE BEACH.

Pleasure-seekers were not deterred entretrerentationalisticus of the perforation of the

picturesque plenic grounds over-looking the wide bay. The board-walk, lined with amusements, pre-sented a gay scene. Although the air was cool, the water was warm, and hundreds had a merry time at salt water bathing. Bert Saulsman's

Canada Finds New Ores.

The Pas, Manitoba.-Discovery of cobalt bloom has been reported near here, and a sample examined by young woman's personality. It is Commissioner . Wallace revealed the story of a girl who disregards smallite as well. The discovery was breakfast is hardly cold before he pected that silver will be found

AMUSEMENTS.

11 A.M.—ALL WEEK—11 P.M First National Exhibitors Present

In the Greatest Dual-Role Performance Ever Seen on

Stage or Screen "THE YELLOW TYPHOON'

From the Story of the Same Name by HAROLD MacGRATH

Overture, Selections From "The Mikado"

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"PARLOR TONIGHT AT 8:30 Matinees Thursday-Saturday 2:30 All-popular cast of player Prices from 25c to \$1 ARRICK PLAYER SHUBERT-BARRICK-FAT 7th

WEEK

AMUSEMENTS.

LAUGHTER

AMUSEMENTS

MOORE'S

11 A. M.-ALL WEEK-GREAT DOUBLE BILL-11 P. M. APPEARING IN PERSON

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> BLIND YOUTH

A Superb Picturisation of the Play by Lou Tellegen and Willard Mack, Interpreted by a Brilliant Cast Led by Walter McGrail. Leatrice Joy, Clara Horton and Ora Carewe and Supplemented by Snub Pollard in "All in a Day."

TODAY AND ALL WEEK

WALLACE WITH BEBE DANIELS

In "Sick Abed" MACK SENNETT COMEDY -"By Golly"-

Overture-"In a Bird Store" LOEW'S GOLUMBIA

TODAY-TOMORROW-WED DOROTHY

in "Remodeling Her Husband" Directed by LILLIAN GISH Beginning Thursday SEENA OWEN

VISIT THE BABY SHOW POLI'S ALL THIS WEEK

In "The House of Toys"

F. Ray Comstock and Morris Gest Present a New American Comedy THE CAVE GIRL By the authors of "Adam and Eva" and "Polity With a Past"
With GRACE VALENTINE, ROB-ERT MCWADE and Superb Cast.

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